

holy, and every Indian who passes them, either paints them with vermilion, or leaves a piece of tobacco as a tribute to the Great Spirit. Hence the great number of places in this country, where the Sioux were accustomed to pass, that bear the name of Painted Rock

I have frequently been told by French *voyageurs*, traders, and interpreters, of the ceremonies performed by some juggler, in going into his little holy lodge, to consult with the Great Spirit. After having fasted awhile, he strips himself naked, and goes into the lodge alone; and soon after entering, the poles of the lodge commence shaking violently, and those without hear two or three distinct voices within. After this has continued about two or three hours, the juggler comes out of the lodge in a high state of perspiration; during the time of the ceremonies in the lodge, the jingling of bells and other musical instruments is heard, as though they were attached to poles of the tent or lodge, and my informers generally believed that the Indians had communications with the Devil. It so happened, that I never witnessed one of these scenes.

The Sioux have a feast which is calculated, in their estimation, to preserve their women from all illicit connections. It is after this manner: The young Indians, like some young white men, are in the practice of vaunting of having gained some advantage over some frail one of their tribe. When a woman, either married or single, learns that she has been slandered in this way, she selects a spot, clears away the bushes and rubbish, builds a fire, puts the kettle on, makes a circle around it, and near one end of the fire, places a stone painted with vermilion; and when everything is properly prepared, she sends the crier of the camp around to give notice of it. He performs this duty by going through the camp, singing in as loud a voice as he possibly can, that such a woman, announcing her name, will give her feast that day, stating the name or object of the feast, and inviting all to attend. All the women of the camp are usually present on